

Picture Books for Secondary Students

September 2000
Compiled by P. Brandt

Curriculum Laboratory
University of Iowa

Sophisticated Picture Books

- E/A615ab Anno. ANNO'S BRITAIN. Philomel, 1981, 1982.
E/A615au Anno. ANNO'S U.S.A. Philomel, 1988.
E/B219z Banyai, Istvan. ZOOM. Viking, 1995.
E/C927wa Crew, Gary. THE WATERTOWER. Ill. Steven Woolman, 1998.
E/D419bo dePaola, Tomie. BONJOUR, MR. SATIE. Putnam's, 1991.
E/D492b De Vicq de Cumplich, Roberto. BEMBO'S ZOO: AN ANIMAL ABC BOOK.
Henry Holt, 2000.
E/I74ab Isadora, Rachel. ABC POP! Viking, 1999.
E/K14ma Kalman, Maira. MAX IN HOLLYWOOD, BABY. Viking, 1992.
E/K14n Kalman, Maira. NEXT STOP GRAND CENTRAL. Putnam, 1999.
E/K14o Kalman, Maira. OOH-LA-LA (MAX IN LOVE). Viking, 1989.
E/L99lda Lyon, George Ella. A DAY AT DAMP CAMP. Ill. Peter Catalanotto. Orchard,
1996.
E/M117bw Macaulay, David. BLACK AND WHITE. Houghton, 1990.
E/M117s Macaulay, David. SHORTCUT. Houghton, 1995.
E/M314i Marcellino, Fred. I, CROCODILE. HarperCollins, 1999.
E/P154d Palatini, Margie. DING DONG DING DONG. Ill. Howard Fine. Hyperion, 1999.
781.65/R223m Raschka, Christopher. MYSTERIOUS THELONIOUS. Orchard, 1997.
E/R543g Riddle, Tohby. THE GREAT ESCAPE FROM CITY ZOO. Farrar, 1999.
951/S622t Sis, Peter. TIBET: THROUGH THE RED BOX. Farrar, 1998.
E/S822e Steiner, Joan. LOOK-ALIKES. Little, Brown, 1998.
E/Y61fe Yorinks, Arthur. THE FLYING LATKE. Ill. William Steig. Simon & Schuster,
1999.

PARODIES/CREATIVE WRITING MODELS/LANGUAGE FUN

- E/B774e Bourke, Linda. EYE SPY: A MYSTERIOUS ALPHABET. Chronicle, 1991.
E/B882v Browne, Anthony. VOICES IN THE PARK. DK, 1998.
E/B928f Buehner, Caralyn. FANNY'S DREAM. Ill. Mark Buehner. Dial, 1996.
822.3/C873m Coville, Bruce, ret. WILLIAM SHAKESPEARE'S A MIDSUMMER NIGHT'S
DREAM. Ill. Dennis Nolan. Dial, 1996.
822.3/C873wr Coville, Bruce. WILLIAM SHAKESPEARE'S ROMEO AND JULIET. Ill. Dennis
Nolan. Dial, 1999.
E/E26s Edwards, Pamela Duncan. SOME SMUG SLUG. Ill. Henry Cole.
HarperCollins, 1996.
E/F873s French, Fiona. SNOW WHITE IN NEW YORK. Oxford, 1987.
398.22/G916g Guarnaccia, Steven. GOLDILOCKS AND THE THREE BEARS: A TALE
MODERNE. Abrams, 2000.
E/J13c Jackson, Ellen. CINDER EDNA. Ill. Kevin O'Malley. Lothrop, 1994.
E/J76wa Jonas, Ann. WATCH WILLIAM WALK. Greenwillow, 1997.
E/L917b Lowell, Susan. THE BOOTMAKER AND THE ELVES. Ill. Tom Curry. Orchard,
1997.

E/M368s Marshall, James. SWINE LAKE. Ill. Maurice Sendak. HarperCollins, 1999.
 E/P639do Pilkey, Dav. DOGZILLA.
 E/P639k KAT KONG. Harcourt, 1993.
 E/S416f Scieszka, Jon. THE FROG PRINCE CONTINUED. Ill. Steve Johnson. Viking, 1991.
 E/S416m Scieszka, Jon. MATH CURSE. Ill. Lane Smith. Viking, 1995.
 E/S416sq Scieszka, Jon. SQUIDS WILL BE SQUIDS: FRESH MORALS, BEASTLY FABLES. Ill. Lane Smith. Viking, 1998.
 E/S416s Scieszka, Jon. THE STINKY CHEESE MAN AND OTHER FAIRLY STUPID TALES. Ill. Lane Smith. Viking, 1992.
 E/S416t Scieszka, Jon. THE TRUE STORY OF THE THREE LITTLE PIGS! Ill. Lane Smith. Viking, 1989.
 E/S654h Smith, Lane. THE HAPPY HOCKY FAMILY. Viking, 1993.
 E/V217m Van Allsburg, Chris. MYSTERIES OF HARRIS BURDICK. Houghton, 1984.

SUBJECTS WORTHY OF FURTHER DISCUSSION, RESEARCH AND EXPLORATION

WAR

E/A237o Adler, David A. ONE YELLOW DAFFODIL. Ill. Lloyd Bloom. Gulliver, 1995. (Holocaust survivor)
 E/B157r Baillie, Allan. REBEL. Ill. Di Wu. Ticknor & Fields, 1994. (war-Burma)
 E/B942ss Bunting, Eve. SO FAR FROM THE SEA. Ill. Chris Soentpiet. Clarion, 1998. (Japanese-American internment)
 E/B942wa Bunting, Eve. THE WALL. Ill. Ronald Himler. Clarion, 1990. (Vietnam)
 362.1/C672sa Coerr, Eleanor. SADAHO. Ill. Ed Young. Putnam, 1993. (Hiroshima)
 E/C884s Craddock, Sonia. SLEEPING BOY. Ill. Leonid Gore. Atheneum, 1999. (Berlin/Sleeping Beauty)
 E/C989c Cutler, Jane. THE CELLO OF MR. O. Ill. Greg Couch. Dutton, 1999. (Sarajevo?)
 E/H198p Hamanaka, Sheila. PEACE CRANE. Morrow, 1995. (Hiroshima, urban violence)
 E/H465sa Heide, Florence Parry and Judith Heide Gilliland. SAMI AND THE TIME OF THE TROUBLES. Ill. Ted Lewin. Clarion, 1992. (Lebanon Civil War, 1975)
 E/H695s Hoestlandt, Jo. STAR OF FEAR, STAR OF HOPE. Ill. Johanna Kang. Walker, 1995, c1992. (Holocaust--France)
 E/I58r Innocenti, Roberto. ROSE BLANCHE. Creative Education, 1985. (Holocaust--Germany)
 940.54/K76s Kodama, Tatsuhara. SHIN'S TRICYCLE. Ill. Noriyuki Ando. Walker, 1992, 1995. (Hiroshima)
 940.54/M389h Maruki, Toshi. HIROSHIMA NO PIKA. Lothrop, 1982, c1980. (Hiroshima)
 E/M688b Mochizuki, Ken. BASEBALL SAVED US. Ill. Dom Lee. Lee & Low, 1993. (Japanese-American internment)
 940.53/M688p Mochizuki, Ken. PASSAGE TO FREEDOM: THE SUGIHARA STORY. Ill. Lee Dom. Lee & Low, 1997.
 952.03/M857m Morimoto, Junko. MY HIROSHIMA. Viking, 1987. (Hiroshima)
 E/N448f Nerlove, Meriam. FLOWERS ON THE WALL. McElderry, 1996. (WWII--Poland)
 E/P762pt Polacco, Patricia. THE BUTTERFLY. Philomel, 2000. (Nazi occupation of France)
 E/P762pi Polacco, Patricia. PINK AND SAY. Philomel, 1994. (Civil War, family stories)
 921/S847d Stevenson, James. DON'T YOU KNOW THERE'S A WAR ON? Greenwillow, 1992. (WWII--U.S.)
 E/T882f Tsuchiya, Yukio. THE FAITHFUL ELEPHANTS. Ill. Ted Lewin. Houghton, 1988. (WWII--Japan)

- E/U17b Uchida, Yoshiko. THE BRACELET. III. Joanna Yardley. Philomel, 1993. (Japanese-American internment)
- E/Y54a1 Yolen, Jane. ALL THOSE SECRETS OF THE WORLD. III. Leslie Baker. Little, 1991. (WWII--U.S.)

HISTORY

- E/A237ba Adler, David. THE BABE AND I. III. Terry Widener. Harcourt, 1999. (Depression)
- E/B942c Bunting, Eve. CHEYENNE AGAIN. III. Irving Toddy. Clarion, 1995. (Native Americans)
- E/B942dn Bunting, Eve. DANDELIONS. III. Greg Shed. Harcourt Brace, 1995. (prairie pioneers)
- E/B942ta Bunting, Eve. TRAIN TO SOMEWHERE. Clarion, 1996. (orphan trains)
- 973/C426d Cha, Dia. DIA'S STORY CLOTH. Lee & Low, 1996. (Hmong)
- E/G779d Gray, Libba Moore. DEAR WILLIE RUDD,. III. Peter M. Fiore. Simon, 1993. (race relations)
- E/H313s Harris, Christine. THE SILVER PATH. III. Helen Ong. Boyds Mills, 1994. (refugees)
- E/H797ba Hopkinson, Deborah. BAND OF ANGELS; A STORY INSPIRED BY THE JUBILEE SINGERS. III. Raul Colon. Atheneum, 1999. (Fisk University)
- E/L345m Lasky, Kathryn. MARVEN OF THE GREAT NORTH WOODS. III. Kevin Hawkes. Harcourt, 1997. (1918 flu epidemic)
- E/M161wh MacLachlan, Patricia. WHAT YOU KNOW FIRST. III. Barry Moser. HarperCollins, 1995. (prairie/Depression)
- E/M133b McCully, Emily Arnold. THE BOBBIN GIRL. Dial, 1996. (Labor Movement)
- E/M133ba McCully, Emily Arnold. THE BALLOT BOX BATTLE. Knopf, 1996. (suffrage)
- E/M682u Mitchell, Margaree King. UNCLE JED'S BARBERSHOP. III. James Ransome. Simon, 1993. (race relations)
- E/M913t Moss, Marissa. TRUE HEART. III. C. F. Payne. Silver Whistle, 1999. (women's work/trains)
- E/R221d Rappaport, Doreen. DIRT ON THEIR SKIRTS: THE STORY OF THE YOUNG WOMEN WHO WON THE WORLD CHAMPIONSHIP. III. E. B. Lewis. Dial, 2000. (women's baseball, women's roles)
- E/R989a Ryan, Pam Munoz. AMELIA AND ELEANOR GO FOR A RIDE. III. Brian Selznick. Scholastic, 1999. (women's roles/Earhart and Roosevelt)
- E/S539w Shea, Pegi Deitz. THE WHISPERING CLOTH. III. Anita Riggio and You Yang. Boyds Mills, 1995. (Hmong, Thai refugee camp)
- E/T458i Thomas, Joyce Carol. I HAVE HEARD OF A LAND. III. Floyd Cooper. HarperCollins, 1998. (African American women pioneer)

BIOGRAPHY

- 921/S527w Aiki. WILLIAM SHAKESPEARE AND THE GLOBE. Harcourt, 1999.
- 921/A615s Anholt, Laurence. STONE GIRL, BONE GIRL. III. Sheila Moxley. Orchard, 1999. (Mary Anning, paleontologist)
- F/B399g Bedard, Michael. GLASS TOWN. III. Laura Fernandez and Rick Jacobson. Atheneum, 1997. (Bronte sisters)
- E/B798m Bradby, Marie. MORE THAN ANYTHING ELSE. III. Chris K. Soentpiet. Orchard, 1995. (Booker T. Washington)
- 921/R183a Brown, Don. ALICE RAMSEY'S GRAND ADVENTURE. Houghton, 1997.
- E/B961e Burleigh, Robert. EDNA. III. Joanna Yardley. Orchard, 2000. (Edna St. Vincent Millay)
- 921/L742f Burleigh, Robert. FLIGHT. III. Mike Wimmer. Philomel, 1991. (Charles Lindbergh)

E/B961h Burleigh, Robert. HOME RUN. III. Mike Wimmer. Silver Whistle, 1998. (Babe Ruth)

921/R781el Cooney, Barbara. ELEANOR. Viking, 1996. (E. Roosevelt)

155.45/G383w Gerstein, Mordicai. THE WILD BOY. Farrar, 1998. (Wild Boy of Aveyron)

921/R917w Krull, Kathleen. WILMA UNLIMITED. III. David Diaz. Harcourt, 1996. (Wilma Rudolph)

921/E46dk Pinkney, Andrea Davis. DUKE ELLINGTON. III. Brian Pinkney. Hyperion, 1998.

E/M145mo McGill, Alice. MOLLY BANNAKY. III. Chris Soentpiet. Houghton, 1999.

781.65/R223c Raschka, Chris. CHARLIE PARKER PLAYED BE BOP. Orchard, 1992.

921/G158s Sis, Peter. STARRY MESSENGER. Farrar, 1996. (Galileo)

921/O41m Winter, Jeanette. MY NAME IS GEORGIA. Harcourt, 1998. (G. O'Keeffe)

SOCIAL ISSUES

E/B167wi Baker, Jeannie. WINDOW. Greenwillow, 1991. (environment/urbanism, change)

F/B854w Briggs, Raymond. WHEN THE WIND BLOWS. Schocken, 1982. (nuclear war)

E/B882p Browne, Anthony. PIGGYBOOK. Random, 1986. (sexism in family)

E/B882z Browne, Anthony. ZOO. Knopf, 1993. (zoos, dysfunctional family)

E/B942f Bunting, Eve. FLY AWAY HOME. III. Ronald Himler. Clarion, 1991. (homeless)

E/B942go Bunting, Eve. GOING HOME. III. David Diaz. HarperCollins, 1996. (migrant workers/immigration)

E/B942sm Bunting, Eve. SMOKY NIGHT. III. David Diaz. Harcourt, 1994. (LA riots)

E/B942sn Bunting, Eve. SUNSHINE HOME. III. Diane de Groat. Clarion, 1994. (aging/nursing homes)

E/B942y Bunting, Eve. YOUR MOVE. III. James Ransome. Harcourt, 1998. (gangs)

E/F793w Fox, Mem. WILFRED GORDON MCDONALD PARTRIDGE. Kane/Miller, 1985, c1984. (aging/nursing homes)

E/G233i Garland, Sherry. I NEVER KNEW YOUR NAME. III. Sheldon Greenberg. Ticknor & Fields, 1994. (teen suicide)

E/H324u Harshman, Marc. UNCLE JAMES. III. Michael Dooling. Cobblehill, 1993. (family problems)

E/H364w Hathorn, Libby. WAY HOME. III. Gregory Rogers. Crown, 1994. (homeless)

E/H388s Havill, Juanita. SATO AND THE ELEPHANTS. III. Jean and Mou-Sien Tseng. Lothrop, 1993. (endangered species)

E/J66h Johnson, D. B. HENRY HIKES TO FITCHBURG. Houghton Mifflin, 2000. (environment)

E/K96r Kurtz, Jane. RIVER FRIENDLY, RIVER WILD. III. Neil Brennan. Simon & Schuster, 2000. (flood and change)

954/L672s Lewin, Ted. SACRED RIVER. Clarion, 1995. (India)

E/L865j Lorbiecki, Marybeth. JUST ONE FLICK OF A FINGER. III. David Diaz. Dial, 1996. (guns)

E/L865s Lorbiecki, Marybeth. SISTER ANNE'S HANDS. III. K. Wendy Popp. Dial, 1998. (race relations)

E/M264h Mamet, David. HENRIETTA. III. Elizabeth Dahlie. Houghton Mifflin, 1999. (justice, prejudice)

E/M652n Miller, William. NIGHT GOLF. III. Cedric Lucas. Atheneum, 1999. (race relations)

E/M882b Morrison, Toni. THE BIG BOX. III. Giselle Potter. Hyperion, 1999. (limiting children's freedom)

E/R212wh Ransom, Candice F. WHEN THE WHIPPORWILL CALLS. III. Kimberly Bulcken Root. Tambourine, 1995. (change)

E/R994an Rylant, Cynthia. AN ANGEL FOR SOLOMON SINGER. III. Peter Catalanotto. Orchard, 1992. (isolation)

E/S274g	Say, Allen. GRANDFATHER'S JOURNEY. Houghton, 1993. (immigration)
E/S274te	Say, Allen. TEA WITH MILK. Houghton, 1999. (emigration)
398.8/S474w	Sendak, Maurice. WE ARE ALL IN THE DUMPS WITH JACK AND GUY. HarperCollins, 1993. (homeless)
E/S623d	Sisulu, Elinor. THE DAY GOGO WENT TO VOTE. Little, Brown, 1996. (S. Africa)
E/S762b	Spohn, Kate. BROKEN UMBRELLAS. Viking, 1994. (homeless/mentally ill)
E/S979a	Swope, Sam. THE ARABOOLIES OF LIBERTY STREET. Ill. Barry Root. Potter, 1989. (individual vs. government, conformity)
362.29/T239h	Taylor, Clark. THE HOUSE THAT CRACK BUILT. Chronicle, 1992. (drugs)
E/T458e	Thomas, Jane Resh. LIGHTS ON THE RIVER. Ill. Michael Dooling. Hyperion, 1994. (migrant workers)
E/V217wr	Van Allsburg, Chris. THE WRETCHED STONE. Houghton, 1991. (tv)
E/V771d	Vincent, Gabrielle. A DAY, A DOG. Front Street, 2000. (pet abandonment)
307.7/V948n	Von Tscharnier, Renata. NEW PROVIDENCE: A CHANGING CITYSCAPE. Harcourt, 1987, (change, urban life)
E/W979s	Wyeth, Sharon Dennis. SOMETHING BEAUTIFUL. Ill. Chris Soentpiet. Doubleday, 1998. (poverty)
E/Y54e	Yolen, Jane. LETTING SWIFT RIVER GO. Ill. Barbara Cooney. Little, 1992. (change)

Curriculum Resources Laboratory

<http://www.uiowa.edu/~crl>