

Picture Books to Share with Secondary Students

- Adler, D. A. (2007). *Satchel Paige: Don't look back*. San Diego: Harcourt. Biography / African Americans / Discrimination / Character Traits: Perseverance.
- Arnold, C. (2009). *Global warming and the dinosaurs: Fossil discoveries at the poles*. New York: Clarion. Nonfiction / Science / Paleontology Mesozoic.
- Asch, F. (1996). *Sawgrass poems: A view of the Everglades*. New York: Clarion. Poetry / Imagery.
- Baradoc, C. (2006). *Gregor Mendel: The friar who grew peas*. New York: Abrams. Biography / Heredity / Genetics.
- Bernier-Grand, C. D. (2009). *Diego: Bigger than life*. Terrytown, NY: Marshall Cavendish. Poetry / Art / Hispanics.
- Bernier-Grand, C. D. (2007). *Frida: Viva la vida! Long live life!* Terrytown, NY: Marshall Cavendish. Biography / Art / Hispanics.
- Biedrzychi, D. (2005). *Ace lacewing: Bug detective*. Watertown, MA: Charlesbridge. Point of View / Humor / Parody / Mystery.
- Borden, L. (2006). *Across the blue Pacific: A World War II story*. Boston: Houghton Mifflin. Letter Writing / U. S. History / War.
- Buckley, S., & Leacock, E. (2006). *Kids make history: A new look at America's story*. Boston: Houghton Mifflin. Collective Biography / U. S. History.
- Bunting, E. (2001). *Riding the tiger*. New York: Clarion. Allegory / Theme / Conformity.
- Bunting, E. (1994). *Smoky night*. San Diego: Harcourt Brace. Symbolism / Point of view.
- Burleigh, R. (2004). *Langston's train ride*. New York: Orchard. Figurative Language / Onomatopoeia / Harlem Renaissance / Biography.
- Cali, D. (2009). *The enemy*. New York: Random. Peace / Propaganda.
- Cook, M. (2009). *Our children can soar: A celebration of Rosa, Barack, and the pioneers of change*. Bloomsbury. Collective Biography / African Americans / Diversity.
- Crowe, E. (2007). *Surfer of the century: The life of Duke Kahanamoku*. New York: Lee & Low. Biography / Discrimination / Surfing.
- Edwards, W. (2004). *Monkey business*. Tonawanda, NY: Kids Can Press. Figurative Language / Idioms.
- Engle, M. (2007). *The poet slave of Cuba: A biography of Juan Francisco Manzano*. New York: Holt. Biography / Slavery / Literacy / Poetry / Character Traits: Perseverance.
- Falconer, I. (2000). *Olivia*. New York: Atheneum. Symbolism.
- Flodin, M. (2007). *Signing for kids*. New York: Perigee. Sign Language / Communication / Diversity.
- Fox, M. (1994). *Sophie*. San Diego: Harcourt Brace. Circle of life / Intergenerational relationships.
- Freedman, R. (2006). *The adventures of Marco Polo*. New York: Arthur E. Levine. Travel, Medieval / Explorers / Asia / World History / Flashback Technique.

- Gaiman, N. (2003). *Wolves in the walls*. New York: HarperCollins. Tone / Fantasy / Mixed-Media.
- Garland, S. (1994). *I never knew your name*. Boston: Houghton Mifflin. Rejection / Friendship / Suicide.
- Garland, S. (1993). *Lotus seed*. San Diego: Harcourt Brace. Multicultural / Immigration.
- Giblin, J. C. (2007). *The many rides of Paul Revere*. New York: Scholastic. U. S. History / Poetry / Figurative Language.
- George-Warren, H. (2006). *Honky-tonk heroes & hillbilly angels: The pioneers of country & western music*. Boston: Houghton Mifflin. Collective Biography / Music / Mixed Media.
- Halfman, J. (2008). *Seven miles to freedom: The Robert Smalls story*. New York: Lee & Low. Freedom / Civil War / Biography / African Americans.
- Hall, A. D. (2008). *Show me the money: How money affects you and your world*. New York: DK Publishing. Economics / Happiness.
- Harpur, J. (2007). *Warriors: All the truth, tactics, and triumphs of history's greatest fighters*. New York: Atheneum. World History / War / Biography.
- Hurston, Z. N., & Myers, C. (2005). *Lies and other tall tales*. New York: HarperCollins. Folklore / Collage / Dialect / African Americans.
- Innocenti, R. (1996). *Rose Blanche*. San Diego: Harcourt Brace. Point of View / World War II.
- Isaacs, A. (2010). *Dust devil*. New York: Schwartz & Wade. Hyperbole / Humor / Figurative Language / Alliteration.
- Jeffrey, G. (2008). *Solving crimes with trace evidence*. New York: Rosen Central. Scientific Inquiry / Ethics / Forensic Science.
- Johnson, J. (2010). *Seeds of change: Planting a path to peace*. New York: Lee & Low. Environment / Novel Peace Prize / Biography / Women's Rights / Kenya / Quotations.
- Kelly, J., & Tincknell, C. (2007). *Scoop: An exclusive by Monty Molenski*. Cambridge MA: Candlewick. Voice / Digital Art.
- Kent, P. (2010). *Peter Kent's city across time*. New York: Kingfisher. Nonfiction / History / Economics / Change.
- Kerley, B. (2007). *A little peace*. Westchester, NY: National Geographic. Peace / Individual Responsibility.
- Kerley, B. (2010). *The extraordinary Mark Twain (according to Susy)*. New York: Scholastic. Authors / Journals / Writing.
- Klingel, C. F. (2008). *You let the cat out of the bag! (And other crazy animal sayings)*. Mankato, MN: Child's World. Idioms.
- Laden, N. (2005). *Romeow and Drooliet*. San Francisco: Chronicle Books. Parody.
- Lee, C. (2007). *The great number rumble: A story of math in surprising places*. Toronto, ON: Annick Press. Nonfiction / Math / Humor / Mathematicians.
- Love, A. D. (2006). *Of numbers and stars: The story of Hypatia*. New York: Holiday House. Nonfiction / Math / Science / Philosophy / Ancient Egypt.
- Macaulay, D. (1990). *Black and white*. Boston: Houghton Mifflin. Point of View.

- Marx, T. (2006). *Jeannette Rankin: First lady of Congress*. New York: Margaret K. McElderry. Biography / Peace / Women's Rights.
- McCarthy, M. (2006). *Aliens are coming!: The true account of the 1938 War of the World's radio broadcast*. New York: Knopf. Reader's Theatre / Propaganda.
- Mercer, B. (2006). *The leaping, sliding, sprinting, riding science book: 50 super sports science activities*. New York: Lark Books. Nonfiction / Sports / Science.
- Michelson, R. (2007). *Tuttle's red barn: The story of America's oldest family farm*. New York: Putnam. Rural Life / Farms / U. S. History / Character Traits: Work Ethic.
- Milway, K. S. (2008). *One hen: How one small loan made a big difference*. Tonawanda, NY: Kids Can Press. Nonfiction / Economics.
- Minor, W. (2006). *Yankee doodle America: The spirit of 1776 from A to Z*. New York: Putnam. Alphabet Book / Colonial Period / American Revolution.
- Montgomery, S. (2006). *Quest for the tree kangaroo: An expedition to the cloud forest of New Guinea*. Boston: Houghton Mifflin. Nonfiction / New Guinea / Scientists.
- Morris, C. (2007). *The boy who was raised by librarians*. Atlanta, GA: Peachtree. Libraries / Literacy / Lifelong learning / Character Traits: Curiosity.
- Muth, J. (2002). *Three questions*. New York: Scholastic. Metaphor / Fable / Allegory.
- Myers, C. (2005). *Lies and other tall tales*. New York: Harper-Collins. Folklore / Figurative language / Hyperbole / Hurston, Zora Neale.
- Myers, C. (2000). *Wings*. New York: Scholastic. Parody / Friendship / / Understanding Differences / Fantasy.
- Myers, W. D. (2003). *Blues journey*. New York: Holiday. Nonfiction / Poetry / Music / Racism / Loneliness.
- Myers, W. D. (2001). *Patrol: An American soldier in Viet Nam*. New York: Scholastic. War.
- Nikola-Lisa, W. (2006). *How we are smart*. New York: Lee & Low. Collective Biography / Poetry / Multiple Intelligences.
- Rappaport, D., & Taveres, M. (2008). *Lady liberty: A biography*. Cambridge, MA: Candlewick. Patriotic Symbols / First Person Narrative / Immigration / Collective Biography.
- Raczka, B. (2008). *Artful reading*. Minneapolis, MN: Millbrook. Reading / Art / Visual Literacy.
- Robbins, K. (2010). *For good measure: The ways we can say how much, how far, how heavy, how big, how old*. New York: Flash Point/Roaring Brook. Weights and Measures / Math / Vocabulary / History / Photography.
- Ross, G. (1996). *The legend of the Windigo: A tale from native North America*. New York: Dial. Native American Folklore / Romance / Pour Quoi Story.
- Rubin, S. G. (2009). *The Anne Frank case: Simon Wiesenthal's search for the truth*. New York: Holiday. Biography / Holocaust.
- Ruurs, M. (2005). *My librarian is a camel: How books are brought to children around the world*. Honesdale, PA: Boyds Mills. Libraries / Global Issues.
- Schanzer, R. (2004). *George vs. George: The American Revolution as seen from both sides*. Westchester, NY: National Geographic. Point of View / U. S. History.

- Schlitz, L. A. (2007). *Good masters! Sweet ladies! Voices from a medieval village*. Cambridge, MA: Candlewick Press. Drama / Readers Theatre / Medieval History / Music / Point of View.
- Scieszka, J., & Smith, L. (1995). *Math Curse*. New York: Viking. Humor / Math.
- Scieszka, J., & Smith, L. (2004). *Science verse*. New York: Viking. Parody / Poetry / Science.
- Serrano, F. (2007). *The poet king of Tezcoco: A great leader of ancient Mexico*. Toronto: Groundwood. Poetry / Mexico.
- Shea, P. D. (2009). *Noah Webster: Weaver of words*. Honesdale, PA: Calkins Creek. Biography / History of Language.
- Siebert, D. (2006). *Tour America: A journey through poems and art*. New York: Chronicle. Nonfiction / Poetry / Geography / Art.
- Sis, P. (2003). *The tree of life: A book depicting the life of Charles Darwin: Naturalist, geologist, & thinker*. New York: Farrar, Straus, and Giroux. Biography / Science.
- Sis, P. (2007). *The wall: Growing up behind the Iron Curtain*. New York: Farrar, Straus and Giroux. Freedom / Cold War / Autobiography / Color / Artists.
- Snicket, L. (2009). *The composer is dead*. New York: HarperCollins. Puns / Humor / Mystery / Orchestra.
- Steedman, S. (1997). *The Egyptian news*. Cambridge, MA: Candlewick. Nonfiction / Ancient History / Science.
- Stephoe, J. (1987). *Mufaro's beautiful daughters*. New York: Lothrop, Lee, & Shepard. Cinderella variant / Symbolism.
- Stevens, J. (1995). *Tops and bottoms*. San Diego: Harcourt. Plot / Illustrations.
- Storace, P. (2007). *Sugar cane: A Caribbean Rapunzel*. Folktale / Caribbean / Multicultural.
- Strauss, R. (2007). *One well: The story of water on earth*. Toronto, ON: Kids Can Press. Nonfiction / Water / Environment.
- Thimmish, C. (2006). *Team moon: How 400,000 people landed Apollo II on the moon*. Boston: Houghton Mifflin. Science / Invention / Teamwork.
- Tingle, T. (2006). *Crossing Bok Chitto: A Choctaw tale of friendship and freedom*. El Paso, TX: Cinco Puntos Press. Diversity / Native Americans / African Americans / Slavery / Character Traits: Bravery; Respect; Tolerance.
- Tingle, T. (2010). *Saltpie: A Choctaw journey from darkness into light*. El Paso, TX: Cinco Puntos Press. Idioms / Diversity / Native Americans / Overcoming Adversity.
- Turner, G. T. (2010) *Fort Mose: And the story of the man who built the first free black settlement in Colonial America*. New York: Abrams. Colonial History / African Americans / St. Augustine / Florida History.
- Walker, A. (2007). *Why war is never a good idea*. New York: HarperCollins. War / Peace / Poetry.
- Warren, C. (2007). *How to write stories: Pin your ideas to the page!* Laguna Hills, CA: QEB Publishing. Genre / Characterization / Setting / Word Choice.
- Wiesner, D. (2006). *Flotsam*. New York: Clarion. Wordless book / Imagination / Perception.
- Wiesner, D. (2001). *Three pigs*. New York: Clarion. Setting / Characterization / Climax.

- Winter, J. (2009). *Peaceful heroes*. New York: Arthur E. Levine. Collective Biography / Peace.
- Wise, B., & Farnsworth, B. (2007). *Louis Sockalexis: Native American baseball pioneer*. New York: Lee & Low. Diversity / Racism.
- Woodson, J. (2001). *The other side*. New York: Putnam. Prejudice / Diversity / Racism /Tolerance / Readers' Theatre.
- Yin. (2006). *Brothers*. New York: Philomel. Immigration / Friendship / Multicultural / Character Traits: Hard-working; Caring.
- Zuckerman, A. (2009). *2030: A day in the life of tomorrow's kids*. New York: Dutton. Nonfiction / Future / Inventions.

Sources Consulted

- Fresch, M. J., & Harkins, P. (2009). *Power of picture books: Using content area literature in middle school*. Urbana, IL: National Council of Teachers of English.
- Knowles, L., & Smith, M. (2007). *Understanding diversity through novels and picture books*. Westport, CT: Libraries Unlimited.
- Lesesne, T. S. (2010). *Reading ladders: Leading students from where they are to where we'd like them to be*. Portsmouth, NH: Heinemann.
- McElmeel, S. L. (2009). *Picture that: From Mendel to Normandy: Picture books and ideas, curriculum and connections – for 'tweens and teens*. Santa Barbara, CA: Libraries Unlimited.
- Polette, N. J., & Ebbesmeyer, J. (2002). *Literature lures: Using picture books and novels to motivate middle school readers*. Greenwood Village, CO: Teacher Ideas Press.
- Schliesman, M. (2007). Revised annually. *Never too old: Picture books to share with older children and teens*. Cooperative Children's Book Center. University of Wisconsin - Madison. Retrieved from <http://www.education.wisc.edu/ccbc/books/detailListBooks.asp?idBookLists=259>